



Nuit des Arts et des Mondes

Festival des arts et de l'interculturalité

Uni(s)vers le Renouveau
21 mai-14 juin 2016

Les Sheds de Pantin
Expo / conférences / concerts
/ Street Art / Performances

NAM 03

Les Sheds-Pantin



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The 3rd edition of " The Night of the Voyage at the end of the Arts and the Worlds ", festival of Arts and Interculturality created in 2007, and organized by the Association " Arts-Worlds-Cultures" will take place from May 21st until June 14th in Pantin, the small Brooklyn - 21th district-France.

The festival has, this year, for theme: " United towards Renewal "and is placed under the patronage of the French National Commission for UNESCO, of the Romanian National Commission for UNESCO, the Mona Bismarck American Center and benefits from the support of Pantin City.

The objectives of the festival:

- **Promote the values of citizenship, solidarity, transmission,** live together and especially build together in a common frame, that of the republican values.
- **Gather and create links between the populations of all the districts and any socio-professional or cultural category** in a common event and in a production of collectives-common works: the walls of renewal.
- **Create intercultural links and synergies, this year between 3 guest countries:** the Romanian, French and American cultures.

Programme:

Contemporary Art / Raw Art / Street Art / Concerts / Opera/Performances / Movies / Projects / Meetings / Conferences / Debates / Global Citizenship /Projects: insertion, education, innovation, arts, culture, citizenship action, workshops,

More information available on our web site:
www.artsetmondes.com

The association "ARTS-MONDES-CULTURES" organizing the festival aims promoting the arts, the cultural diversity and creating bridges between cultures, creating synergies between worlds, people, communities and building together a better humanity via interculturality projects.

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This festival joins completely the values and the philosophy of the UNESCO which allow to improve human relationships on a daily basis, the humanist reflection on the evolution of the world.

The « Nuit des arts et des mondes » Festival is an intercultural exposition of living cultural heritage. Free to the public, each Festival typically draws hundreds of thousands of visitors.

Initiated in 2007, the Festival has become a national model of a research-based presentation of contemporary living cultural and intercultural traditions. Over the years, it has brought thousands of musicians, artists, performers, craftspeople, workers, cooks, storytellers, and others in order to demonstrate the skills, knowledge, and aesthetics that embody the creative vitality of community-based traditions and languages.

Usually divided into programs featuring a nation, region, state, or theme, the Festival has featured exemplary tradition bearers from more than 25 nations...The Festival generally includes daily and evening programs of music, song, dance, celebratory performance, crafts and cooking demonstrations, storytelling, illustrations of workers' culture, and narrative sessions for discussing cultural issues.

The Festival is an exercise in cultural democracy, in which cultural practitioners speak for themselves, with each other, and to the public. The Festival encourages visitors to participate—to learn, sing, dance, eat traditional foods, and converse with people presented in the Festival program.

The Festival includes exhibitions and the third edition will be focused on contemporary art, outsider and raw art, having at the heart an exposition of Chomo works.

The Festival is a complex production, over the years drawing on the research and presentational skills of folklorists, cultural anthropologists, poets, writers, scholars, artists etc.

Its production involves the expertise of hundreds of technical staff, the efforts of volunteers, and the backing of sponsors and supporters.

As one of the largest cultural events in Paris and now in Pantin, the Festival receives considerable publicity, typically reaching thousands of readers and viewers through print and electronic media. In the past, the Festival was named the « Magical Dream of Culture » and has also been the subject of numerous books, documentary films, scholarly articles, and debates.

This third edition will honour the American and Romanian culture... Many political, philosophical, artistical, philanthropical persons will be present.